



CONTACT@RAYMONDMILNER.COM



0429171989



U2 / 2 SCOTT ROAD
HERSTON QLD 4006



WWW.RAYMONDMILNER.COM

OBJECTIVE

To create captivating and inspiring design for theatre, dance, opera, festivals and exhibitions.

PERSONAL SUMMARY

An intrinsically motivated award nominated professional with an ongoing history within design and production with an extensive history of successful displays, events, exhibitions and productions.

EXPERIENCE

SCENIC DESIGNER

2012 to Present

Experience as a scenic designer delivering consistent and ongoing outcomes within the theatre and events industry.

Proven excellence in project management, including meeting deadlines, budgeting, staff coordination and leadership.

Skills including creative problem solving, concept development, computer drafting, model making, prop and costume sourcing, art finishing and basic set construction.

SESSIONAL ACADEMIC AND DESIGN MENTOR QUT

2017 to Present

Lecturing, tutoring and mentoring in the area of Scenography within the Creative Industries faculty with a focus on theatre history and design practice.

DRAFTSPERSON AND DESIGN COORDINATOR

2016 to Present

Developing technical drawing packages for theatre, festivals, events and exhibitions, including venue transfers, re-designs, construction drawings and details, design documentation, schedules and budgets.

EDUCATION

BACHELOR OF THEATRE ARTS – 2010

University of Southern Queensland
Stage Management and Technical Production

DIPLOMA OF INTERIOR DESIGN - 2014

CATC Design School

BIO

Scenic Design

- Designer - Becoming Bill | Old Fashioned Productions | 2019
- Designer - Kill Climate Deniers | THAT Production Company | 2019
- Designer - The Ladies / Sons of the Prophet | QUT | 2019
- Set Designer - Les miserables | Savoyards | 2018
- Designer - Six Hundred Ways to Filter a Sunset | Queensland Theatre | 2018
- Designer - A Very Naughty Christmas | Understudy Productions | 2018
- Designer - Bare | Understudy Productions | 2018
- Designer - Poison | EG Productions | 2018
- Designer - Qweens on King | Brisbane Festival | 2017
- Designer - Breaking the Code | Queensland University of Technology | 2017
- Designer - Boys of Sondheim | Understudy Productions and Brisbane Powerhouse | 2017
- Designer - Cosi | Beenleigh Theatre Group | 2017
- Designer of Pinkstallation installation| Brisbane Festival | 2016
- Designer - Two Weeks With The Queen | That Production Company | 2016
- Site Designer and Exhibition Coordinator | Backbone's 2high Festival of Art Science and Ideas: Vital Signs - Backbone Youth Arts & Metro Arts | 2016
- Designer - The New Black | Follies Productions & Arts Centre Gold Coast | 2015
- Designer - Mort | Brisbane Arts Theatre | 2015
- Designer - Heavenly Bodies Beautiful Souls | Pentimento Productions | 2015
- Co-Designer - Boadicea The Rock Opera | Diane Gough Productions | 2014
- Production Designer- The Wonderful World of Dissocia | Underground Productions | 2014
- Costume Designer - Yasu Yoshikowa | Monowheel World Championships Chicago | 2013
- Production Designer - Un Natural Selection | Awkward Productions | 2013
- Production Designer - Funk Midas the musical | Human Burn Productions | 2013
- Production Designer - Orpheus Descending | Southbank Institute of Technology | 2013

Technical

- Draftsperson | Single Asian Female | La Boite | 2019
- Draftsperson | Neon Tiger for Sarah Winter (La Boite) | 2018
- Draftsperson | Snow White Plans for Sarah Winter (La Boite and Opera Queensland) | 2016
- Site Design Coordinator Theatre Republic | Brisbane Festival | 2016

AWARDS

- Nominated, Best Design: Set and Costume for Heavenly Bodies, Pentimento Productions | Matilda Awards 2015
- Nominated, Best Set Design for COSI, Beenleigh Theatre Group | GCATA (Palm Awards) 2017
- Winner, Magic Moment Award for COSI Costume and Choreography |GCATA (Palm Awards) 2017